



DEPARTMENT OF DESIGN AND APPLIED ARTS

**SCHOOL OF SCENOGRAPHY
SPECIALISM ► OUTDOOR DESIGN AND ENTERTAINMENT SPACES**

LEARNING OBJECTIVES:

This bachelor's degree course is designed to give students a wide-ranging and carefully honed syllabus, with the aim of producing versatile professionals who can combine technical and operational skills and historical and critical knowledge with their own landscape design languages, both for entertainment spaces (public events, festivals, live performances, etc.) and leisure facilities (theme parks, tourist villages, etc.) as well as artistic work for environmental projects (renovation of urban and rural areas, etc.)

EMPLOYMENT PROSPECTS:

This course provides the skills required to work as a freelance professional both in the field of improving and designing landscapes and in the field of contemporary visual art languages, working with both public bodies and individuals.

OVERVIEW OF MODULES

The overview of modules provides detailed information on all aspects of the teaching students will receive:

- the module type (core, specialist, elective, etc.)
- the module code
- the area of study
- the subject matter.

The core list comprises the areas of study common to all specialisms, whilst the specialist list contains the areas of study that define that particular specialism.

CORE MODULES

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ABPR15	Design methodology	Design methodology Spatial representation techniques Architectural design of style and furnishings Urban and local project design
ABPR16	Drawing for designers	Design and technical drawing Basics of computer-aided design
ABPR31	Photography	Photography
ABST46	Aesthetics	Aesthetics The phenomenology of the image
ABST47	Style and the history of art and fashion	History of modern art History of contemporary art
		Minimum number of credits required for the bachelor's degree 48

SPECIALIST MODULES

ABPR22	Scenography	Scenography Scenography for television Theatre for public festivals
ABPR23	Set construction	Set construction Lighting and an introduction to acoustics Technology and materials applied to scenography
ABTEC41	Digital modelling techniques	3D computer-aided digital modelling techniques 3D rendering Virtual architecture
		Minimum number of credits required for the bachelor's degree 60

SUPPLEMENTARY OR ELECTIVE MODULES

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ABAV06	Painting techniques	Chromatology
ABPR14	Introduction to architecture and town planning	Local area analysis and landscape design
ABPR17	Design	Urban design
		Ecodesign
		Design culture
ABPR18	Land design	Landscape design
		Light design
ABPR21	Modelling	Modelling: design laboratory
ABPR30	Material technology	Applied arts and material types
		New material technology
ABPR36	Visual arts performance techniques	Visual arts performance techniques
ABTEC38	Digital applications for the visual arts	Digital animation techniques
		Computer graphics
		Digital choreography
ABTEC44	Sound design	Sound design
		Acoustic environment design
ABST48	History of applied arts	History of design
ABST51	The phenomenology of contemporary art	Languages of contemporary art
ABST52	History and methods of art criticism	Theory and history of visual methods: methodology and visual analysis
ABST55	Cultural anthropology	Cultural anthropology
ABST56	Sociology	Sociology of cultural processes
ABST58	Theory of the perception and psychology of shape	Theory of the perception and psychology of shape
		Psychosociology of the consumption of culture

Minimum number of credits required for the bachelor's degree 36

EXTRA MODULES

Computer skills
Foreign language test
Seminars/workshops/internships

CFA 14

MODULES CHOSEN BY STUDENT

CFA 10

MODULES RELATED TO THE FINAL EXAM

CFA 12

Total credits required for the bachelor's degree 180

PROGRESS TESTS

Tests of the progress made in each module are carried out at the end of the year and consist of:
- an oral or combined written/oral examination for theoretical subjects
- a presentation of projects, followed by a discussion, for subjects that combine theory and practice

FINAL EXAMINATION TYPE

The final examination taken at the end of the bachelor's degree involves:
- the presentation of a laboratory-based piece of work in the student's specialist field under the guidance of a dedicated lecturer
- the writing and subsequent presentation of a theoretical or experimental thesis, with or without illustrations, under the guidance of a supervisor

Pursuant to Italian Ministerial Decree no. 123/09, the core and specialist modules must account for a total of 108 credits (60% of the total of 180); however, the Academy, given its independence, can decide to insert subjects from the core and specialist lists not used as such in the bachelor's degree into the list of elective or supplementary modules. Furthermore, to optimise the teaching provided, it reserves the right to alter the way the different subjects are divided up, on the condition that the aforementioned sectors in the core list remain unchanged.