



**DEPARTMENT OF VISUAL ARTS**

**SCHOOL OF PAINTING**  
**Specialism ► CARTOONING**

**LEARNING OBJECTIVES:**

This bachelor's course allows students to develop as fully-fledged creative and highly qualified artists, able to develop, experiment with and propose new expressive languages and solutions, combining traditional and manual techniques with the latest developments in multimedia and technology, and negotiating the current plethora of international languages skilfully and expertly.

**EMPLOYMENT PROSPECTS:**

This course aims to train specialist professionals for the part of the publishing sector dedicated to cartoons, film and television animation and multimedia narrative systems.

**OVERVIEW OF MODULES**

The overview of modules provides detailed information on all aspects of the teaching students will receive:

- the module type (core, specialist, elective, etc.)
- the module code
- the area of study
- the subject matter.

The core list comprises the areas of study common to all specialisms, whilst the specialist list contains the areas of study that define that particular specialism.

**CORE MODULES**

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ABAV01	Artistic anatomy	Artistic anatomy Introduction to morphology and shape dynamics The phenomenology of the body
ABAV03	Drawing	Drawing for painters
ABPR31	Photography	Photography
ABST46	Aesthetics	Aesthetics The phenomenology of the image
ABST47	Style and the history of art and fashion	History of modern art History of contemporary art
ABST58	Theory of the perception and psychology of shape	Theory of the perception and psychology of shape Psychosociology of the consumption of culture

**Minimum number of credits required for the bachelor's degree 48**

**SPECIALIST MODULES**

ABAV05	Painting	Painting
ABAV06	Painting techniques	Painting techniques Visual arts techniques and technologies: cartooning techniques Chromatology
ABTEC38	Digital applications for the visual arts	Computer graphics Digital animation techniques Digital printing techniques and technologies

**Minimum number of credits required for the bachelor's degree 60**

**SUPPLEMENTARY OR ELECTIVE MODULES**

<b>SPECIALIST LIST</b>	ABAV02	Engraving techniques - Graphic art	Illustration
	ABPR15	Design methodology	Design methodology
	ABPR16	Drawing for designers	Basics of computer-aided design Design and technical drawing
	ABPR19	Graphic design	Introduction to graphic design for the publishing Layout and visualisation techniques
	ABPR20	Cartoon art	Cartoon art
	ABTEC41	Digital modelling techniques	3D computer-aided digital modelling techniques
	ABST48	History of applied arts	History of applied arts: the cartoon
	ABST51	The phenomenology of contemporary art	Languages of contemporary art
	ABST52	History and methods of art criticism	Theory and history of visual methods: methodology and visual analysis
	ABST55	Cultural anthropology	Cultural anthropology Archetypes of imagination
	ABST59	Art education and teaching	Children's literature and illustration
	ABPC65	Mass media theory and methods	Mass media theory and methods Communication ethics
	ABPC67	Communication methods and techniques	Creative writing

**Minimum number of credits required for the bachelor's degree 36**

**EXTRA MODULES**

Computer skills  
Foreign language test  
Seminars/workshops/internships

**CFA 14**

**MODULES CHOSEN BY STUDENT**

**CFA 10**

**MODULES RELATED TO THE FINAL EXAM**

**CFA 12**

**Total credits required for the bachelor's degree 180**

**PROGRESS TESTS**

Tests of the progress made in each module are carried out at the end of the year and consist of:  
- an oral or combined written/oral examination for theoretical subjects  
- a presentation of projects, followed by a discussion, for subjects that combine theory and practice

**FINAL EXAMINATION TYPE**

The final examination taken at the end of the bachelor's degree involves:  
- the presentation of a laboratory-based piece of work in the student's specialist field under the guidance of a dedicated lecturer  
- the writing and subsequent presentation of a theoretical or experimental thesis, with or without illustrations, under the guidance of a supervisor

*Pursuant to Italian Ministerial Decree no. 123/09, the core and specialist modules must account for a total of 108 credits (60% of the total of 180); however, the Academy, given its independence, can decide to insert subjects from the core and specialist lists not used as such in the bachelor's degree into the list of elective or supplementary modules. Furthermore, to optimise the teaching provided, it reserves the right to alter the way the different subjects are divided up, on the condition that the aforementioned sectors in the core list remain unchanged.*